

www.kotobarabia.com



الأنواع النثرية في الأدب العربي المعاصر (١)

www.kotobarabia.com

سيد البحراوى



Rizkiy

الأنواع النثرية

في

الأدب العربي المعاصر أجيال وملامح

٦	.....مقدمة
٨	.....مسيرة "الرواية العربية" في مصر إلى التحقق
١٢	.....هل صارت الرواية حقًا ديوان العرب؟
١٦	.....الواقع والواقعية في أدب نجيب محفوظ
٢١	.....حافة الليل أم مدرج الصباح؟
٢٥	.....فتحي غانم.. دعوة للدراسة
٢٨	.....موسم الهجرة إلى الشمال
٣٦	.....دفاعًا عن الرواية (التقليدية)
٤١	.....إشكاليات الكتابة الواقعية في ثلاثية محمد ديب
٥٠	....."باب" غسان كنفاني الأسطورة/ الدراما/ الدلالة
٥٤	.....أبو المعاطي أبو النجا والفن الجميل
٥٧	.....توجهات جديدة في القص المصري المعاصر (إطار عام)
٧٢	.....بهاء ظاهر
٧٦	.....خالتي صفية والدير - أسطورة سياسية!
٨١	.....الحب في المنفي رواية الحقيقة
٨٩	.....صنع الله إبراهيم - قاتلة الذات وثيقة الإدانة
٩٥	....."وردة" .. رواية مناضلة
٩٧	.....زهر الليمون.. أسطورة واقعية
١٠٥	....." عيون البنفسج" وجع لا يحتمل
١٠٧	.....أصلان قصة قصيرة
١٠٨	.....فخ البساطي الجميل في " هذا ما كان"
١١٢	.....غواية البحيرة نموذج روائي جديد
١١٤	....."وليمة لأعشاب البحر" نموذج للحداثة الحقيقية
١١٩	.....والبحر ليس بملآن
١٢٠	.....النزول إلى البحر
١٢٥	....."حكاية شوق... إلى زمن آخر"
١٢٧	.....حكايات المندندش عن زماننا
١٣١	.....انشقاق الذات والبحث عن هوية روائية
١٤٤	.....هل يستحم النهر - حقًا - في البحيرة؟
١٤٩	.....رواية النوبة.. مصر
١٥٤	.....حلم الانبعاث من رماد القمع
١٦٢	.....ربما كان هذا سبيلًا "أطياف" تتجرأ على كتابة لحفظنا من الاندثار
١٦٦	.....شعرية الصدق في " رأيت رام الله"
١٧٠	.....القاهرة مدينة مفروشة
١٧٢	....."اهبطوا مصر" .. إبداع روائي جديد

١٧٧	يخُذ انتحار أروى
١٨٠	"الظهر العاري" للرجل
١٨٢	نصوص في حجر كريم
١٨٤	أهل الهوى يا ليل
١٨٦	تلايبب الكتابة
١٨٩	أريد هوية
١٩١	تحقيق درامي في حادث عارض
١٩٢	الجبل الشرقي ومنهج جديد للكتابة
١٩٣	أصوات جديدة في الرواية المصرية
١٩٩	قراءة في ملف أدب السبعينيات
٢٠٥	بطاقة
٢٠٧	الصيد واليمام
٢١٢	هل يستطيع "الإنسان" أن ينام في الإسكندرية
٢١٩	القبیح والوردة
٢٢٠	أحلام جار النبي الحلو الحميمة المحبطة
٢٢٥	امرأة ما
٢٢٨	"أوان القطاف" رواية ضد القمع
٢٣٢	العشق: مهرب أم نجاة عن المجموعة القصصية "العاشقون"
٢٤٢	نعمات البحيري .. وكتابة ما تحت الجلد
٢٤٤	البشمورى
٢٤٨	عرس المؤسسة الدامي
٢٥٣	هذه الأمواج التي تمحو خرائطنا
٢٥٥	ورود سامة لصقر
٢٦٢	شتاء الشيطي الداخلي؟
٢٦٤	طقوس العزاء .. طقوس الحياة
٢٦٧	سحابة بيضاء
٢٧١	مهارة القص الجميل
٢٧٣	نقيق الضفادع
٢٧٥	الكتابة بدل الحياة
٢٨٠	أفيال صغيرة لم تمت بعد
٢٨٢	دارية: رواية البحث عن الاكتمال
٢٨٤	"اسم آخر للظل"
٢٨٨	الخباء
٢٩١	ثلاث شمعات للنهر
٢٩٣	النص الأول
٢٩٥	بين عمومية النوع وخصوصية الأشكال قراءة في مجموعتين لحجاج أدول، ومحمد عبد الوارث
٣٠٠	قراءة في بعض القصص " الفيومية "

٣٠٣	.....المجموعة القصصية الأولى
٣٠٧	.....فرع ياسمين وحيد
٣٠٩	.....رحلة مع المكان
٣١٤	....."نموذج" جديد لقص "الطفولة"
٣١٧	.....كتب أخرى للمؤلف

()



■

■

Rupture Epistemologique))

.()

“ ”

- -

. .

.()

:

“ ”

.

)

.(

:

()

.()

- -

- - .

" " :

" "

()

()

-

-

- -

.

- -

.

- -

.

:

.

- -

" " " "

-
.
-

()

()

: ()
: ()
: ()

- -

." "

)

.(

" "

" "

)

.(

" " " "

- -

"

."

" "

." "

-

)

(...

()
()

" "

)

.(

()

(" ")
)

()

(

()

)

.(

()

()

)

.(

()

:

" "

()

(

Realisme)

" "

" "

"

" "

" " " " "

" "

.(-)" " " "

()

:

)

(

()

:

.(-) .

" "

()

()

()

()

/

- -

.

..

.

" "

" "

.

.

" " " "

:

() ()

:

..

)

(

(..)

أطفال الخليج



مركز دراسات وبحوث المعوقين
www.gulfkids.com

: *

...)

"

"

"
"

" "

(

" "

" " " " "

" " " "

- -

" "

" " ()

- -

" "

.

"

"

"

"

.

-

-

-

-

-

-

.

.

.

.

.

:

)

(

.

.

" "

.

.

.

..

..

)

..

"

"

..

(

..

()

.

.

.

.

)

.

:(

..

..

)

..

..

.."

"

.() ("

" ..

.

.

/

..

"

)

.(

.

.()

.

.

()

.

..

- -

:

- -
- -

- -

- -

()

()

- -

- -

/

()

:

.

-

-

.

-

-

..

-

)

.(

-

.

-

.

.

.

-

-

.

.

.

-

-

-

-

.

() - -
) () ()

.(

()
)

.(

-

.

.

.

.

.

.

..

.

:

*

"

-

"

.

.

.

.

.

.

.

.

-

-

-

.

-

.

.

)

()

()

.

.

()

"

"

...

-

-

..

:

..

)

"

.

.

.

.

.

.

.

.

.

.

.

.

.

.

.

.()

...

()

-

.

-

)

() (

- () -

()

..

..
" "

() ("

()

" "

.

:

()

"

...

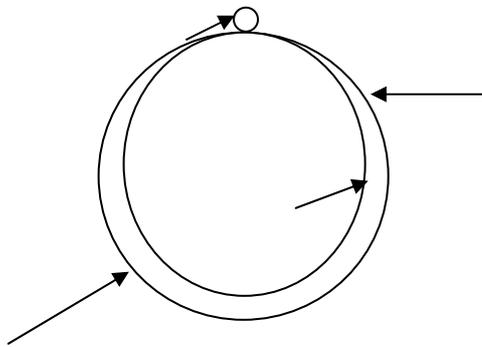
()"

..

...

:

/ /



()

()

()

()

)

()

(

:

..

..

()

"

...

...

()"

()

()

-
-
-
-
-

(.) (

)

(

"

" :

"

" :

()

...

- -

- -

.

.

.

.

.

.

.

.

.

()

" "

" "

" "

" "

/

:

()

" "

" "

" ()
" " ()

()

" "

.(()
()

" "

"

" "

()

)

.(

)

: ()

(

": ()

()

... "!

()

-

-

-

-

"

"

.

.()

-

" "

" "

.

-

.

-

-

-

-

.

.

.

" "

.

.

.

" "

" " " "

" "

.

" "

.

.

- -
" ")
" " () ()
" " ()

" " " "
) () ()
... ..
()

- -
(/ / /)
() () ()

- -

. - -
-()
()

- -

:

.

"

.()"

:

"

"

."

:

"

.() .

(-)

()

)

..

()

-

-

.(-

()

()

()

.()

()

.()

.()

/)

" : .(

."

.()

- -

-

-

()

OMNISCIENT

:

()

")

()

.(

.()

:

()

"

.()..."()

."

" : ()

" : (-)

) .

.(

" : ()

".....:

" : ()

" : ()

"

..

" :

:()

"..

()

:

.()"

"

. / /

.()

:

/

)

(

-

-

· - -
/
/
"
- - .()"
"
:
.()"
()
·
- ()
· -
:
·
.() " "
·
()

"

:

"

"

"

"

()

.()

()

.()

()

()

(-) ()

()

oxford university press – London oxford. new york Robert Kellogg: the nature of narrative Robert Scholes ()

M.Bakhtin: la poétique de Dostoïevski traduit du Russe par Isabelle reprint 1971 p. 274
Kolitcheff. éditions du seuil 1970. p. 32 – 33.

()

()

()

()

()

()

()

()

éditions Charles Bonn. La Littérature Algérienne De langue française et ses lectures : ()

.. " "

/ /

" () "

.() "

" "

- -

"

"

"

"

()

()

"

"

" "

" "

.. " "

-

-

" "

" "

" "

"

"

"

..

" "

..

..

.(-)"!

" "

) " "

()

" " " "

(

" "

.()"

" "

" "

" "

": ()

()

" "

" ()"

"

()

"

“ ”

“ ”

:

!

“ ”

“ ”

“()”

—

—

“ ”

—

.

.

—

“ ”

“ ”

—

()

—

—

()

.

.

- - .

.

.

- -

" "

.()

" "

.

.

.

.. ..

()

M. Paris M M E R Le Mythe et le verset M ou la clameus dAM ou la clameus de Dieu :

()

()

∴ *

" "

.

.

.

"

.()

()

.

.

-

-

.

-

-

-

.

-

-

.

()

()

()

.

∴

∴

-

.

∴

.

.

— . —

..

— " " ()

)

..(

— — —

"

..

— —

..

— " ")

.(

" "

— " " " —

— " " —

. .

:

)

" "

)

(

()

...()

.

()

()

.

.

" "

"

"

"

"

"

"

... ..

.

.

.

.

()

" "

)

(

)

(

)

.(

-

-

-

-

.

" "

):

(

(
()

:

.

..

.

-

.

.

.

:

:

*

.

.

-

.

.

:

:

:

.

(- -)

.()

.

.

.

.

.

.

)

(

-

()

....

.()

" "

(.. - - -)

- -

..
" " " "

" "

()

.. ..

— (())

..

— —

.

.()

()

" "

..

" "

— —

..

:

"

"

"

"

" "

..

— —

" "

..

— —

()

..

—

—

()

.. ..

- -

..

- -

- -

- -
()

()

)

.(

(

)

/

" "

"

" "

"

"

)

("

("

"

)

()

.(

"

)

- -

. .. ()

:

- -

..

.

).

.(

.

.

-

. ()

- -

()

-

.

.

.

:

.

()

.

)

.

(

.

(

)

(

)

(

)

()

.

-

.

.

-

-

.

-

-

.

.. .

*

" "

:

" " " " " " " "

" " " " " "

" "

" "

.

:

" "

"

"

" "

- . / / :
 . / / :

:

()

()

()

()

)

- - : (CIA)

)

(

" "

()

/

-

" "

" "

()

()

" "

:

()

" "

- -

"

" " "

!

()

()

()

:

.

.

.

.

..

.

.

.

!

..

*

"

.

.

.

.

"

"

.

.

.(-)"

..

:

.

.

:

.

"

..

"

..

..

"

"

"

.

.

-

"

.

.

..

"

"

)

-(

..

.

!

*

"

"

.

.

.
..

()
-

-

) .

(

..

- ()

- - .

..

-

()

..

()

-

-

" .

.

.()"

*

-

-

- -

..

()
()

()

()

/

()

..

- - - -

-

-

" "

" "

" "

" " "

" "

" "

" "

" "

:

" "

"

"

"

"

"

" "

" "

"

"

" "

"

"

"

"

"

"

"

"

"

"

"

"

"

)

(

:

..

"..."

" " "

“ ”

：

..

.

.

..

.

.

—

—

“

”

“

”

.

:

" "

" "

.. .. :

"

! " " ;

! ! :

..

.()

"

"

()

.

.

.

.

-

-

.

:

.

.

.

.

.

-

-

.

.

()

" "

" ()" " ()"

" ()" "

() ()" " ()"

. - - " "

" "

" " "

()

" " "

" " () " "

()

()

()

“ ”

()

)
()

(

()

-

-

()

”

-

-

”

()

-

-

()

-

-

“ ”

“ ”

:

)

:

)

(

)

(

.(

: . ()

- -

" " ..

()

- -

.. ..

()

(/)

()

" " . ..

- -

" : "

.()

. ..

- -

.

()

.
)
)

.

()

(" "

(

.()

)

"

- -

(

)

.(

.()..

()

.

-

-

-

" " -

.

-

-

-

-

-

-

-

"

"

-

"

"

-

-

-

-

()

-

-

-

-

()

()

.() ()

()

-

-



.. " "

" "

.

.

.

" "

" "

.

.

" "

" "

.

" "

.

" "

" "

" " ..

.

"

"

.

:

*

..

- -

:

- -

)

()

(

.()

" .()

" "

.()

"

" "

" " .
(-)

"

.(-)"

"

!

!

) ()

"

"

()

..

-

" "

-

()

)

.() (

" "

/

/

-

:

.

" "

"

"

()

()

!

):

(

..

..

..

()

()

- -

.

.

.(

)

()

.

)

.(

-

.

:

.

"

"

.(-)"

()

.()

)

.() (

"

":

)

.() (

- -

-

-

:

*

()

”

”

”

”

”

”

”

()

()

.

.

.

-

-

”

”

”

”

.

”

”

”

..

.

”

.

.

”

.

”

.

..

..

.

.

.

"

.()

"

"

"

()

"

..

"

.()" "

.

.

()

:

*

:

-

-

-

.

-

-

.

-

.

.

()

-

-

..

.

..

:

*

||

||

.

.

.

.

||

||

||

||

||

||

||

||

.

||

||

.

||

||

.

.

:

:

||

.

..

.

.

.

.

||

.

.()

)" "

(

" "

)

(

" - ":

“ ”

()

“ ” : ()

“ ”

:

“ ”

”

.()

-

()

-

.

.

)

()

(

-

-

.

-

-

.

.

.

"

. - - - (-)

:

*

"

"

"

"

-

-

/

- -

()

()

()

/

..

- -

" " " "

“ ” “ ” “ ” “ ” “ ” “ ”

“ ” “ ”

.

.

.

.

.

.

“ ” “ ” “ ” ()

()

.

.

-

-

“ ” “ ”

.

“ ” “ ”

:

-

()

.

" "

.

.

.

.

.

.

.

.

:

.

“ ”

)

(

“ : ()

”

..

*

.

.

.

..

.

-

.

-

.

.

.

.

.

“ ” “ ”

“ ”

“ ”

()

()

:

- - ■

()

:

..

- -
()

.

)

.

(

(

)

:

(

)

()

.(

)

.

-

":

.

."

■

)

.(

.

(

)

(

)

.(

)

-

-

)

.(

.

-

(

)

■

.

(

)

)

)

.(

(

.

.

.. ..

(

)

.

.

)

()

(

- -

:

... ..

.()

- -

-

-

()

-

- -

()

:

:

*

:

”

...

”

”

”

”

.

”

”

.

)

()

(

- -

-

-

.

-

-

” ”

”

”

- -

” ”

“ ”

”

”

”

”

·

—

—

·

·

—

—

”

”

)

(

·

”

”

”

”

”

”

·

·

”

”

·

”

”

—

—

:

(

)

”

.()”

”

”

()

:

"

.()"

" "

" "

"

"

()

" "

" :

.
"

"

-

-

.(-)"

()

.

" "

.

" " " "

()

" "

.

-

-

.

.

.

)

.

(

.

-

.

: *

)

(

)

- -

()

" "

:

)

)

..()

(

..

(

..

()

"

" .(- /) "

" .(/) "

() .

.(/)

" :

(/) "

)

(

()

()

()

:

()

.()

()

()

:

()

()

()

()

" "

-

.(- /)

- -

() ()

()

" "

)

(

:

)

..

.(- /) ..

▪
▪
▪

..

:

.()

.(-) .

" :

..

.. .
." - / ".

:
.
.()"

-
.
.
()
)
- .(

-
.
..
()
()
()

·
" "

" "

" "

(/ /)
(/ /)

“

”：

“

“ ” “ ” “ ”

“ ”

“ ”

“ ”

() “ ”

.() - -
()
()

()

(- /)

:

..

"

.(- /)..

-

-

"

"

)

.(

)

()

(

.

"

"

-

()

(- /)"

()

()

- -

"

"

-

-

-

-

.()

.(- -)

- - ()

()

() .

.

.

.

.

.

.

()

)

.(

.

.

-

.

.

/

-

-

.

.

: *

- -

" "

()

() ."

"

" " " "

-

" "

:

..

"

..

..

..

..

.(-)"

)
)

"()

)

(

()

- -

- -

(-)"

"

"

.()"

-

.. " : .. " .

..

.()"

"

..

.()"

" "

-

"

" ()

" "

(

(" ")

" "

()

" "

.()

" "

-

-

" " " "

()

" "

.()"

" "

)

)

(

.(

" " "

.

..

.

.()"

.

.()

" "

" "

" "

" "

" "

.

.

" "

" "

"

"

.

.()

-

" "

.

- -

" "

" "

" "

"

.()

"

.

"

)"

.(

.()"

"

“：
.()”
“ ”

.. ..

“ ”

—

”

()

” ”

—

:

*

..

!

"

"

"

"

()

()

.()

."

"

"

..

..

.. ..

..

"

..

:

.

- -

.. ..

“ ”

”

：

..

”

”

..

..

..

：

..

()

■

..

■

■

■

■

■

■

■

■

■

..

.

.

.

..

..

..

.

"

..

"

:

"

"

.

:

.

-

-

..

-

-

..

:

..

..

..

"

:

■

■

■

■

..

"

.

.

.

:

*

- - - - -

" .. "

:

"

:

"

"

..

"

:

“ ”

()

.()

()

“ ”

()

.()

“

-

:

“

" "

:()

.()

()

- -

)

-

()"

" (

-

-

-

-

.

.

()

.

.

-

-

()

:

.

()

..

.

"

"

:

.()

.. ()

.

()

/

-

"

"

.

:

-

(

)

"

!"

-

:

"

"

"

..

.

..

..

"

..

:"

"

"

.

..

"

.

.()

/

/

..

)

.(

:

*

“ ”

“ ”

“ : ”

...

:

“ ” “ ” “ ” “ ”

()”

:

“ ” “ ” “ ” “ ”

:

()”

:

.. ”

()”

- -

“ ”

...

...

-

-

- -

.

- -

)

()

(

()

" "

" "

"

"

()

“ ”

.

-

“ ”

“ ”

“ ”

()

“ ”

:

-

-

“

() .”

“ ”

“ ”

()

()

()

“ :

.()"

:

*

”

”

- -

-

()

()

”

”

:

- -

— —

.

— —

.

" " " "

:

..

.

.

:

.

" "

.

" "

.

" "

.

.....

" "

.

" "

.

()

.()

.

.

" "

"

)"

.

.

"

(

.

.

()"

()

.

:

.

()

" :

!

" " " "

(-)"

: *

..()" " ()" "

- -
()
()

" "

" " ()

.. .. " .

()

"

"

.

.

- -

.()

.

.

.

"

"

.

.

"

"

.

*

:

||

||

..

"

"

.

.

.

.

..

.

.

.

"

.

"

"

.

..

.

-

-

.

.

“ ”

“ ”

.

.

.

-

-

.

-

:

*

" "

.

" "

" :

"

" "

"

" "

" :

"

" :

)

-

(

"

"

"

.

.

" : . "

"

)

(...

" "

()

" "

" : .

()

()

" "

"

:

"

"

:

()

()

"

•

*

||

||

||

...

||

||

||

.

.

.

.

.

.

/

||

||

.

.

:

.

.

.

-

-

-

-

||

||

.

-

-

:

.

.

" "

.

" :

...

" "

...

" "

()"

(."

.

.

-

.

.

∴ *

" "

.

.

"

:

)

"

(

.

.

(" ")

"

"

...

("

")

(" ")

"

"

-

-

"

"

-

-

)

.(

"

-

-

(-)
"

" " " "

"

" ... "

(" ")

()

" "

(" " " " " ")

()

*

•

•

•

•

•

•••

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•••

•

•

•

•

•

•

•

•

•

•

•

•

)." .

.(

)

(

)

(

"

"

(

)

"

"

"

"

"

"

:

*

"

"

"

"

:

")

(

-

-

()

-

)

(

)

-

.(

.

()

()

.()
)

(

()

:

:

!

- - !

" "

(-) .!"

: *

()

()

.()

" () " " () " " () "

()

... () ()

-

:

"

.
()

)

- -

(

.()

()

.
()

- -

:

*

(/)

()

(/ /)

- -

-

-

: *

" "

.

.

.

.

.

" "

"

.

"

()

)

.(!

.

- -

" "

-

. -

"

)

.

("

- -

.

-

-

-

-

15"

"

14"

"

16"

"

-

-

"

"

17

"

"

"

"

-

-

"

"

-

"

"

-

"

"

.

12

13

14

15

16

"

"

"

"

"

"

17

"

"

- -

.

"

"

"

"

"

"

.

" "

"

"

"

"

.

-

-

()

.

"

"

"

"

"

"

.

.

-

-

"

"

.

.

"

"

.

- -

.

.

.

.

.

.

-

-

- -

.

.

.()

.

18

.

" " "

"

"

"

" "

.

" "

..

%

.

.

.

.

.

.

" :

" .

"

.

"

.

.

.

.()

..

"

"

.

:

.

.

.

.

.

.

.

.

.

.

.

.

.

.

.

.

"

"

.

.

..

..

"

"

()

()

! ()

Sensibility

"

"

"

"

"

.

.

.

"

"

"

"

. ..

.

.

)

.(

(

)

)
()

(

..

..

:

*

*

/ /

()

()

()

)

(

-
()

" " " "

" "

(Nauvau Romen)

..

- -

“ ”

“ ”
- - - “ ”

.() ..

- -

Novella

()

()

..

..

- - ..

) .

()

(

)

(

(-)

()

) ()

()

) - -
- .(- (-)

.. .. (!)

.()"

/

" "

.

)

.(

)

(

.

“ ”

“ ”

“ ”

— —

“ ”

()

“ ”

()

“ ”

“ ”

“ ”

— —

.

— —

()

“ ”

— —

()

()

" ()

()"

"

:

" "

"

" "

"

"

" "

..

" "

" "

" "

()

" "

-

" " " " " " " "

.

:

()

" " " " " "

" "

-

()

-

()

()

()

" "

:

:

.

.

-

"

"

"

"

.

"

"

() ."

..

"

..

.()

.()" "

.

.

"

"

.

"

"

.

.

.

(-)

" "

- -

:

)

"

()

"

"

"

..

.

..
" "

)

()

(

()

" "

.

.

" "

"

.

" "

.()"

" "

.

)

.(..

" "

" " " " "

“

” ”

()

” ”

()

- -

()

..

.

: *

()

" "

.

):

" (

.. " "

()

()
() () ()
() () ()
() ()
..() () ()

..

..

..

..

..

..

..

..

-

.

-

.

-

-

-

-

.

.

-

/

.

.

-

.

.

.

.



: *

" " " "

" "

-

.

.

..

..

.

.

..

.

.

..

()

..

()

.

:

..

.

.

· ..

:

..

..

.

..

-

-

" "

" "

.

" "

" "

..

.

:

()

..

"

"

()

"

"

)

(

:

:

*

||

||

.

.

"

" "

"

"

"

"

"

"

"

"

"

" :

...

.

..

"

"

..

"

.()

.

.

"

.

"

"

.

.

"

.

"

"

.

.

.

()

..

"

"

"

"

.

.

.

"

"

()

.

..

"

"

()

.()

()

:

*

:

|| ||

.

.

.

|| || || || ||

||

||

.

|| || || || ||

||

||

||

|| ||

.

|| || || || || || || || || ||

.

|| ||

||

||

.

|| ||

.

||

||

||

||

||

||

.

.

.

.

()

" "

..

" "

" "

" "

" "

()

(/)

.(/)
.(/)
/)
.(/ / /)
(/ / /)

.

. .

.

/

.

. .

.

/

.

.

/)

.(/ / /)

()

()

.(())

.(())

:

.. "

.

..

"

"

"

"

..

()

()

" ..

..

"

"

"

"

)

.

(.

"

"

.

.

.

/)

(

/

.

.

.

.

.

.

.

(" ")

"

"

.

“ ” “ ”

.

“ ”

.

:

.

“ / / / ” “ ”

.

/

.

.

.

.

.

.

.

.

“ ”

()

()

.

.

.

()

" "

" "

" "

" ()

"

()

..

" " " " " "

" "

()

" ..

"

"

..

..

:

:

..

..

:

..

..

"

..

"

.. ..

.(!)

()

"

"

/

/

..

)

(

/

.(

)

"

"

..

..

" "

" "

..

" "

" "

" "

" "

" "

" " ()

.

.

.

..

" "

.

.

.

" "

.

.

: *

" "

()

()

()

)

(

" " " "

" "

()

()

...":

"

.(-)"

- - /

()

:

... "

)"

.(-

-

- - -

.()

:
"

" ...

()

" "

:

: *

.()

()

()

()

:

()

(..)

()

)
()

(

()
()

()

)
(

()

)

.(

()

() () () ()

)

(

()

!

()

.(()

()

. ...

()

⋮

*

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

:

*

()

" "

/

/

/

)

(

:

)

.(

/

:

:

)

.(

" "

"

..

"

"

"

.()

:

)

.(!

.. ..

" ()

"

"

()

.() "

"

..

" ..

..

" :

"

..

.. " : ..

.. : ...

.. : ..

.. "

..

..

..

..

..

..

..

..

..

..

..

..

..

..

..

..

..

..

..

..

..

..

)

()

"

(

..

"

:

..

.

()

..

()

.

“ ”

()

()
()

()

()

:

()”

.() ”

”

/ / /)

(

” ”

· ()
" "

· () "

: *

..

..

..

..

..

..

..

..

..

..

..

.

.

)

.(

()

()

()

.

.

.

.

:

.

()

()

:"

" "

" "

"

)

(

)

()

.()

()

(

()

()

()

..

...

":

..

..

..

"..

.

.

()

)

()

()

(" " " "

"

"

)

...(

: ...

()

.

()

)

(

.

"

"

..

..

..

..

.

*

:

" " "

"

..

" "

..

..

()

:

..

.. ()

" "

..

" "

()

..

.

..

"

"

..

()

"

"

"

"

..

..

..

..

.

)

(

"

"

..

..

..

"

"

..

.. ...

" " " "

..

..

..

.

.

)

(

:

·
" "

..
" "

..

(

)

..

..

" "

·

:

..

..

..

..

⋮

*

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

" "

.

"

"

.

.

.

.

:

*

"

"

)

()

(

/

..

"

:

*

.

"

"

.

.

.

.

.

"

..

"

"

"

-

.

)

(

()
()

)
(

.()

..

.

..

.

.

.

.

..

/

.

()

..

..

..

.

.

:

: *

"

.()"

"

"

" "

" !

"

:

.()

"

"

"

"

"

"

" " "

.() " ..

"

"

"

"

:

"

"

"

"

(

)

: *

:

" "

" "

" "

/ :

" "

.

)"

"

" "

.(

:

.

- "

.()"

.
":

.()" ..

)

(...

.

.

":()

." ...

.

*

:

||

||

"

"

"

"

"

"

:

.

.

.

.

.

"

"

"

"

"

"

:

.

.()

:

"

.

.

.

.

.

.

. () "

.

.

.

.

()

.

" "

.

.

:

"

"

:

"

"

.

"

"

"

"

(

)

"

"

:

"

.

.

.

.

.

.()"

()

:

"

)"

.(

"

()"

“ ”

()

)

(

∴ *

“ ”

()

.

.

∴

“ ”

∴

()

“ ”

.

∴

“ :

”

“ ”

.

(/ /)

()

.

()

()

:()

.

∴

”

.

”

() " "

()
()

(" ")

"

.() "

" "
" "

)

:
" ")
(
" "

.()(
" "

.()

" "

()

()

" "

()

.

.

: *

" "

.

:

.

.

.

()

.

()

.()

.

.

)

.(

.(" ")

.

..

)

.(

:

.(())

()

()

"

"

"

"

:

*

()

—

“ ”

“ ”

.....

—

—

.

"

.

"

—

—

...

..

.

:

*

" "

" :

"

" " "

"

“ ” “ ” “ ” “ ” “ ”

.

⋮

“ ” “ ”

()

.

“ ” “ ” “ ” “ ” “ ”

“ ” “ ” “ ” “ ” “ ” “ ”

()

.

.

)

(
()
:

“ ” “ ”

“ ” “ ”

.

:

:

" "

)

()

" "

()

:

..

"

..

" ..

" "

()

.

" " " " " "

"

"

"

"

" "

“ ”

.

.

: () . . .

.

.

- -

.

-

-

.

“ ”

-

.
.

-

" "

.

.

.

:

.

.

.

.

.

.

○

○

○

○

○

○

"

"

"

"

"

"

"

"

"

"

"

"

"

"

"

"

"

)

"

"

(

"

"

" :

"

"

"

"

"

"

"

"

"

-

-

•

.

..

.

.

.

.

"

" "

" "

..

" "

"

()

"

" "

"

..

" "

"

"

" "

" "

()

"

"

..

()

()

- -

.

.

.

.

: *

" "

:

- -

:

..

..

..

-

-

..

()

"

"

"

..

..

..

"

"

..

"

..

"

"La place"

.

"

.

()

)

.(

.

.

()

()

()

.()

!

:

."

:

"

()

()

()

"

."

" :
" ()
:"
"

" :
" "
" "
" "
" "

" "
" "
() "

)
(

(!)

()

"

("

" "

"

)

" "

"

:

:

" "

/

(La place)

..

“ ” “ ”

：

“ ” “ ”

“ ”

()：

“ ”

()

• •

•

•

•

•

•

•

•

•

•

•

•

•

•

•

• •

•

•

•

(/)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the need for a systematic approach to data collection and the importance of using reliable sources of information.

3. The third part of the document focuses on the analysis and interpretation of the collected data. It discusses the various statistical and analytical tools that can be used to identify trends, patterns, and relationships within the data.

4. The fourth part of the document discusses the importance of presenting the results of the analysis in a clear and concise manner. It emphasizes the need for effective communication and the use of appropriate visual aids to enhance the understanding of the findings.

5. The fifth part of the document discusses the importance of drawing conclusions and making recommendations based on the analysis. It emphasizes the need for a logical and evidence-based approach to decision-making and the importance of considering the implications of the findings.

6. The sixth part of the document discusses the importance of maintaining the integrity and confidentiality of the data. It emphasizes the need for proper data management practices and the importance of protecting sensitive information from unauthorized access.

7. The seventh part of the document discusses the importance of staying up-to-date with the latest developments in the field. It emphasizes the need for continuous learning and the importance of staying informed about new research and best practices.

8. The eighth part of the document discusses the importance of collaboration and teamwork. It emphasizes the need for effective communication and the importance of working together to achieve common goals.

9. The ninth part of the document discusses the importance of ethical considerations in research. It emphasizes the need for transparency and the importance of following established ethical guidelines and standards.

10. The tenth part of the document discusses the importance of documenting the research process. It emphasizes the need for a clear and detailed record of all activities and the importance of maintaining accurate and complete documentation.