

www.kotobarabia.com



الأنواع النثرية في الأدب العربي المعاصر (١)

www.kotobarabia.com

سيد البحراوى



الأنواع النثرية

في

الأدب العربي المعاصر أجيال وملامح

٦	.....مقدمة
٨	.....مسيرة "الرواية العربية" في مصر إلى التحقق
١٢	.....هل صارت الرواية حقًا ديوان العرب؟
١٦	.....الواقع والواقعية في أدب نجيب محفوظ
٢١	.....حافة الليل أم مدرج الصباح؟
٢٥	.....فتحي غانم.. دعوة للدراسة
٢٨	.....موسم الهجرة إلى الشمال
٣٦	.....دفاعًا عن الرواية (التقليدية)
٤١	.....إشكاليات الكتابة الواقعية في ثلاثية محمد ديب
٥٠	....."باب" غسان كنفاني الأسطورة/ الدراما/ الدلالة
٥٤	.....أبو المعاطي أبو النجا والفن الجميل
٥٧	.....توجهات جديدة في القص المصري المعاصر (إطار عام)
٧٢	.....بهاء ظاهر
٧٦	.....خالتي صفية والدير - أسطورة سياسية!
٨١	.....الحب في المنفي رواية الحقيقة
٨٩	.....صنع الله إبراهيم - قاتلة الذات وثيقة الإدانة
٩٥	....."وردة" .. رواية مناضلة
٩٧	.....زهر الليمون.. أسطورة واقعية
١٠٥	....." عيون البنفسج" وجع لا يحتمل
١٠٧	.....أصلان قصة قصيرة
١٠٨	.....فخ البساطي الجميل في " هذا ما كان"
١١٢	.....غواية البحيرة نموذج روائي جديد
١١٤	....."وليمة لأعشاب البحر" نموذج للحداثة الحقيقية
١١٩	.....والبحر ليس بملآن
١٢٠	.....النزول إلى البحر
١٢٥	....."حكاية شوق... إلى زمن آخر"
١٢٧	.....حكايات المندندش عن زماننا
١٣١	.....انشقاق الذات والبحث عن هوية روائية
١٤٤	.....هل يستحم النهر - حقًا - في البحيرة؟
١٤٩	.....رواية النوبة.. مصر
١٥٤	.....حلم الانبعاث من رماد القمع
١٦٢	.....ربما كان هذا سبيلًا "أطياف" تتجرأ على كتابة لحفظنا من الاندثار
١٦٦	.....شعرية الصدق في " رأيت رام الله"
١٧٠	.....القاهرة مدينة مفروشة
١٧٢	....."اهبطوا مصر" .. إبداع روائي جديد

١٧٧	يخُذ انتحار أروى
١٨٠	"الظهر العاري" للرجل
١٨٢	نصوص في حجر كريم
١٨٤	أهل الهوى يا ليل
١٨٦	تلايبب الكتابة
١٨٩	أريد هوية
١٩١	تحقيق درامي في حادث عارض
١٩٢	الجبل الشرقي ومنهج جديد للكتابة
١٩٣	أصوات جديدة في الرواية المصرية
١٩٩	قراءة في ملف أدب السبعينيات
٢٠٥	بطاقة
٢٠٧	الصيد واليمام
٢١٢	هل يستطيع "الإنسان" أن ينام في الإسكندرية
٢١٩	القبیح والوردة
٢٢٠	أحلام جار النبي الحلو الحميمة المحبطة
٢٢٥	امرأة ما
٢٢٨	"أوان القطاف" رواية ضد القمع
٢٣٢	العشق: مهرب أم نجاة عن المجموعة القصصية "العاشقون"
٢٤٢	نعمات البحيري .. وكتابة ما تحت الجلد
٢٤٤	البشمورى
٢٤٨	عرس المؤسسة الدامي
٢٥٣	هذه الأمواج التي تمحو خرائطنا
٢٥٥	ورود سامة لصقر
٢٦٢	شتاء الشيطي الداخلي؟
٢٦٤	طقوس العزاء .. طقوس الحياة
٢٦٧	سحابة بيضاء
٢٧١	مهارة القص الجميل
٢٧٣	نقيق الضفادع
٢٧٥	الكتابة بدل الحياة
٢٨٠	أفيال صغيرة لم تمت بعد
٢٨٢	دارية: رواية البحث عن الاكتمال
٢٨٤	"اسم آخر للظل"
٢٨٨	الخباء
٢٩١	ثلاث شمعات للنهر
٢٩٣	النص الأول
٢٩٥	بين عمومية النوع وخصوصية الأشكال قراءة في مجموعتين لحجاج أدول، ومحمد عبد الوارث
٣٠٠	قراءة في بعض القصص " الفيومية "

٣٠٣	.....المجموعة القصصية الأولى
٣٠٧	.....فرع ياسمين وحيد
٣٠٩	.....رحلة مع المكان
٣١٤	....."نموذج" جديد لقص "الطفولة"
٣١٧	.....كتب أخرى للمؤلف

()



■

■

Rupture Epistemologique))

.()

“ ”

- -

. .

.()

:

“ ”

.

)

.(

:

()

.()

- -

- - .

" " :

" "

()
()

-

-

- -

.

- -

.

- -

.

:

.

- -

" " " "

-
.
-
()
()

: ()
: ()
: ()

- -

" "

)

.(

" "

" "

)

.(

" " " "

- -

"

"

" "

" "

-

)

(...

()
()

" "

)

.(

()

(" ")
)

()

(

()

- - .

)

.(

()

()

)

.(

()

:

- - .

.

" "

()

(

Realisme)

" "

" "

"

" "

" " " " "

" "

.(-)" " " "

()

:

)

(

()

:

.(-) .

" "

()

()

()

()

/

- -

.

..

.

" "

" "

.

.

" " " "

:

.

() ()

:

..

)

(

.

(..)

أطفال الخليج



مركز دراسات وبحوث المعوقين
www.gulfkids.com

: *

...)

"

"

"
"

" "

(.

" "

" " " " "

" " " "

- -

" "

" " ()

- -

" "

.

"

"

"

"

.

-

-

-

-

-

-

.

.

.

.

:

)

(

.

" "

.

.

.

..

..

)

..

"

"

..

(

..

()

.

.

.

.

)

.

:(

..

..

)

..

..

.."

"

.() ("

" ..

.

.

/

..

"

)

.(

.

.()

.

()

.

..

- -

:

- -
- -

- -

- -

()

()

- -

- -

/

()

:

.

-

-

.

-

-

..

-

)

.(

-

.

-

.

.

.

-

-

.

.

.

-

-

.

-

-

.

() - -
) () ()

.(

()
)

.(

-

.

.

.

.

.

.

..

.

:

*

"

-

"

.

.

.

.

.

.

.

.

-

-

-

.

-

.

.

)

()

()

.

.

()

"

"

...

- -

..

:

..

)

"

.()

...

()

-

-

)

.

..

()(

- ()

()

..

..
" "

()("

()

" "

.
:

()

"

...

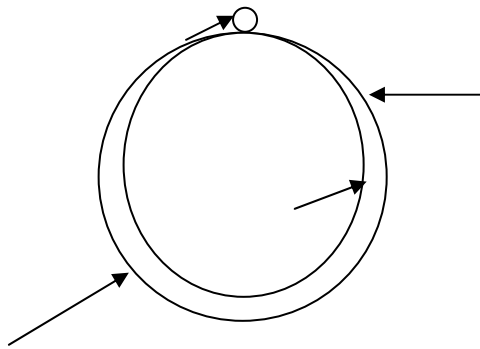
()"

..

...

:

/ /



()

()

()

()

)

()

(

:

..

..

()

"

...

...

()"

()

()

-
-
-
-
-

(.) (

)

(

"

" :

"

" :

()

...

- -

- -

.

.

.

.

.

.

.

.

.

()

" "

" "

" "

" "

/

:

()

" "

" "

" ()
" " ()

()

" "

.(())
()

" "

"

" "

()

)

.(

)

: ()

(

": ()

()

... "!

()

-

-

-

-

"

"

.

.()

-

" "

" "

.

-

.

-

-

-

-

.

.

.

" "

.

.

.

" "

" " " "

" "

.

" "

.

.

- -
" ")
" " () ()
" " ()

" " " "
) () ()
... ..
()

- -
(/ / /)
() () ()

- -

· - -
-()
()

- -

:

·

"

·
.()"

:

" "

·"

:

"

·

·

·

·

·

·.()·

(-)

·

-

-

()

)

..

()

-

-

·.(-

()

()

()

.()

()

.()

.()

/)
" : .(

" .
.()

- -
-

()

OMNISCIENT

:
() ")
() .()
:()
:
() ")
()... "()
" : ()
" : (-)
) .
" (

" : ()

".....:

" : ()

" : ()

"

..

" :

:()

"..

()

:

.()"

"

. / /

.()

:

/

)

(

-

-

· - -
/
/
"
- - .()"
"
:
.()"
()
·
- ()
· -
:
·
.() " "
·
()
·
·

"

:

"

"

"

"

()

.()

()

.()

()

()

(-) ()

()

oxford university press – London oxford. new york Robert Kellogg: the nature of narrative Robert Scholes ()

M.Bakhtin: la poétique de Dostoïevski traduit du Russe par Isabelle reprint 1971 p. 274
Kolitcheff. éditions du seuil 1970. p. 32 – 33.

()

()

()

()

()

()

()

()

éditions Charles Bonn. La Littérature Algérienne De langue française et ses lectures : ()

.. " "

/ /

" () "

.() "

" "

- -

"

"

"

"

()

()

"

"

" "

" "

.. " "

-

-

" "

" "

" "

"

"

"

..

" "

..

..

.(-)"!

" "

) " "

()

" " " "

(

" "

.()"

" "

" "

" "

": ()

()

" "

" ()"

"

()

"

“ ”

“ ”

:

!

“ ”

“ ”

“()”

—

—

“ ”

—

.

.

—

“ ”

“ ”

—

()

—

—

()

.

.

- - .

.

.

- -

" "

.()

" "

.

.

.

.. ..

()

M. Paris M M E R Le Mythe et le verset M ou la clameus dAM ou la clameus de Dieu :

()

()

: *

" "

.

.

.

"

.()

()

.

.

-

-

.

-

-

-

.

-

-

.

()

()

()

.

..

..

-

.

..

.

.

— . —

..

— " " .
()

)

..(

"

..

—

—

..

— " ")

.(

—

" "

—

—

" " "

—

"

.

.

:

)

" "

)

(

()

...()

.

()

()

.

.

" "

"

"

"

"

"

"

. ...

.

.

.

()

"

"

)

(

)

(

)

.(

-

-

-

-

.

" "

):

(

(
()

:

.

..

.

-

.

.

.

:

:

*

.

.

-

.

.

:

:

:

.

(- -)

.()

.

.

.

.

.

.

)

(

-

()

....

.()

" "

(.. - - -)

- -

.. " " " "

" "

()

.. ..

— (())

..

— —

.

.()

()

" "

..

" "

— —

..

:

" " " "

" "

..

— —

" "

..

— — ()

..

—

—

()

.. ..

- -

..

- -

..

- -

- -

()

()

)

.(

(

)

/

" "

"

" "

"

"

)

("

("

"

)

()

.(

"

)

- -

. .. ()

:

- -

..

.

).

.(

.

.

-

. ()

- -

()

-

.

.

.

:

.

()

.

)

.

(

.

(

)

(

)

(

)

()

.

-

.

.

-

-

.

-

-

.

.. .

*

" "

:

" " " " " " " "

" " " " " "

" "

" "

.

:

" "

"

"

" "

- / / : / / :

:

()

()

()

()

)

- -

:

(CIA)

)

(

:

" "

()

/

-

" "

" "

()

()

" "

:

()

" "

- -

"

" " "

!

()

()

()

:

.

.

.

.

..

.

.

.

!

..

*

"

.

.

.

.

"

"

.

.

.(-)"

..

:

.

.

:

.

"

..

"
..

..

"

"

"

.

-

"

.

.

..

"

"

)

-(

..

.

!

*

"

"

.

.

.
..

()
-

-

) .

(

..

- ()

- - .

..

-

()

..

()

-

-

" .

.

.()"

*

-

-

- -

..

()
()

()

()

/

()

..

- - - - -
- . - - -
- . - - -
- . - - -

" "

" "

" "

" " "

" "

" "

" "

" "

:

" "

"

"

"

"

"

" "

" "

"

"

" "

"

"

"

"

"

"

"

"

"

"

"

"

"

)

(

:

..

"..."

" " "

" "

:

..

.

.

..

.

.

-

-

"

"

"

"

.

:

" "

" "

.. .. :

"

! " " :

! ! :

..

.()

"

"

()

.

.

.

.

-

-

.

:

.

.

.

.

.

-

-

.

.

()

“ ”

“()” “()”

“()” “ ”

()()” “ ()”

— — “ ”

“ ”

“ ” “ ”

()

“ ” “ ”

“ ” () “ ”

()

()

()

“ ”

()

)
()

(

()

-

-

()

“

-

-

”

()

-

-

()

-

-

“ ”

“ ”

:

)

:

)

(

)

(

.(

: . ()

- -

" " ..

()

- -

.. ..

()

(/)

()

" " . ..

- -

" : "

.()

. ..

- -

.

()

.
)
)

.

()

(" "

(

.()

)

"

- -

(

)

.(

.()..

()

.

-

-

-

" " -

.

-

-

-

-

-

-

-

"

"

-

"

"

-

-

-

-

()

-

-

-

-

()

(

)

.() (

)

()

-

-



.. " "

" "

.

.

.

" "

" "

.

.

"

"

"

"

.

"

"

.

"

"

"

"

"

"

..

.

"

"

.

:

*

..

- -

:

- -

)

()

(

.()

" .()

" "

.()

"

" "

" " .
(-)

"

.(-)"

"

!

!

) ()

"

"

()

..

-

" "

-

()

)

.() (

" "

/

/

-

:

.

" "

"

"

()

()

!

):

(

..

..

..

()

()

- -

.

.

.(

)

()

.

)

.(

-

.

:

.

"

"

.(-)"

()

.()

)

.() (

"

":

)

.() (

- -

-

-

: *

()

“

”

“

”

“

”

“

()

()

“

”

“

”

“

”

“

”

“

“

”

“

”

..

..

.

.

.

"

.()

"

"

"

()

"

..

"

.()" "

.

.

()

:

*

:

-

-

-

.

-

-

.

-

.

.

()

-

-

..

.

..

:

*

"

"

.

.

.

.

"

"

"

"

"

"

"

"

.

"

"

.

"

"

.

.

.

.

"

.

.

.

.

.

.

"

.

"

"

.

"

"

"

"

.

.()

.

.

)" "

(

"

"

-

)

.

-

(

.

"

-":

.

.

“ ”

()

“ ” : ()

“ ”

:

“ ”

”

.()

-

()

-

.

.

)

()

(

-

-

.

-

-

.

.

.

"

. - - - (-)

:

*

"

"

"

"

-

-

/

- -

()

()

()

/

..

- -

" " " "

“ ” “ ” “ ” “ ” “ ” “ ”

“ ” “ ”

.

.

.

.

.

.

“ ” “ ” “ ” ()

()

.

.

-

-

“ ” “ ”

.

“ ” “ ”

:

-

()

.

" "

.

.

.

.

.

.

.

.

:

.

“ ”

)

(

“ : ()

”

..

*

.

.

.

..

.

-

.

-

.

.

.

.

.

“ ” “ ”

“ ” “ ”

“ ” “ ”

()

()

()

()

)

.

(

(

)

:

(

)

()

.(

)

.

-

":

.

."

■

)

.(

.

(

)

(

)

.(

)

-

-

)

.(

.

-

(

)

■

.

(

)

)

)

.(

(

.

.

.. ..

(

)

.

)

()

(

- -

:

... ..

.()

- -

-

-

()

-

- -

()

:

:

*

;

"

...

"

"

"

"

.

"

"

.

)

()

(

- -

-

-

.

-

-

" "

"

"

- -

" "

“ ”

”

”

”

”

.

—

—

.

.

—

—

”

”

)

(

.

”

”

”

”

”

”

.

.

”

”

.

”

”

.

—

—

:

(

)

”

.()”

”

”

()

:

"

.()"

" "

" "

"

"

()

" "

" :

.
"

"

-

-

.(-)"

()

.

.

"

"

"

"

"

"

()

"

"

.

-

-

.

.

.

)

.

(

.

-

.

: *

)

(

)

- -

()

" "

:

)

)

..()

(

..

(

..

()

"

" .(- /) "

" .(/) "

() .

.(/)

.

..

.

-

-

.

.

":

(/) "

.

)

(

(

)

-

(

)

(

)

:

(

)

.()

()

()

:

()

()

()

()

" "

-

.(- /)

- -

() ()

()

" "

)

(

:

)

..

.(- /) ..

▪
▪
▪

..

:

.()

.(-) .

" :

..

.. .
." - / ".
.

:
.
.()"

-
.
.
()
)
- .(

-
.
..
()
()
()

·
- " "

" "

" "

(/ /)
(/ /)

"

" :

"

" " " "

" "

" "

" "

() " "

.()
- -
()
()

()

(- /)

:

..

"

.(- /)..

-

-

"

"

)

.(

)

()

(

.

"

"

-

()

(- /)"

()

()

- -

"

"

-

-

-

-

.()

.(- -)

- - ()

()

() .

.

.

.

.

.

.

()

)

.(

.

.

-

.

.

/

-

-

.

.

: *

- -

" "

()

() ."

"

" " " "

-

" "

:

..

"

..

..

..

..

.(-)"

)
)

"()

)

()

(-)"

.()"

.. " : .. " .

..

.()"

"

..

.()"

" "

-

"

" ()

" " (

(" ")

" "

()

" "

.()

" "

-

-

" " " "

()

" "

.()"

" "

)

)

(

.(

" " "

.

..

.

.()"

.

.()

" "

" "

" "

" "

" "

.

.

" "

" "

"

"

.

.()

-

" "

.

- -

" "

" "

" "

"

.()

"

.

"

)"

.(

.()"

"

“：
.()”
“ ”

.. ..

“ ”

—

”

()

” ”

—

: *

..

!

" " " "

()

()

.()

."

"

"

..

..

.. ..

..

"

..

:

.

- -

. ..

“ ”

”

：

..

”

”

..

..

..

：

..

()

■

..

■

■

■

■

■

■

■

■

■

..

.

.

.

..

..

..

.

"

.

..

"

:

"

"

.

:

.

-

-

..

-

-

..

:

..

..

..

"

:

■

■

■

■

..

"

.

.

.

:

*

- - - - -

" " " " " "

:

"

:

"

"

" " " " " "

"

:

“ ”

()

.()

()

“ ”

()

.()

“

—

:

“

" "

:()

.()

()

- -

)

-

()"

" (

-

-

-

-

.

.

()

.

.

-

-

()

:

.

()

..

.

"

"

:

.()

.. ()

.

()

/

-

"

"

.

:

-

(

)

"

!"

-

:

"

"

"

..

.

..

.

..

"

..

:"

"

"

.

..

"

.

.

.

.

.

.()

.

/

/

.

..

)

.(

:

*

“ ”

“ ”

“ : ”

...

:

“ ” “ ” “ ” “ ”

()”

:

“ ” “ ” “ ” “ ”

:

()”

:

.. ”

()”

- -

“ ”

...

...

-

-

- -

.

- -

)

()

(

()

" "

" "

"

"

()

“ ”

.

-

“ ”

“ ”

“ ”

()

“ ”

:

-

-

“

() .”

“ ”

“ ”

()

()

()

“ :

.()"

:

*

"

"

- -

-

()

()

"

"

:

-

-

— —

— —

“ ” “ ” “ ” “ ”

：

..

：

“ ” “ ”

“ ” “ ”

“ ” “ ”

.....

“ ” “ ”

“ ” “ ”

()

.()

.

." "

"

)"

.

"

(

()"

()

:

()

":

!

" " " "

(-)"

: *

..()" " ()" "

()

()

" "

" "

" ()

..

"

()

"

"

.

.

- -

.()

.

.

.

"

"

.

.

"

"

.

*

:

||

||

..

"

"

.

.

.

.

..

.

.

.

"

.

"

"

.

..

.

-

-

.

.

“ ”

“ ”

.

.

.

-

-

.

-

:

*

" "

.

" "

" :

"

" "

"

" "

" :

"

" :

)

-

(

"

"

"

.

.

" : . "

"

)

(...

" "

()

" "

" : .

()

()

" "

"

:

"

"

:

()

.
()

"
.

•

*

||

||

||

...

||

||

||

.

.

.

.

.

.

/

||

||

.

.

:

.

.

.

-

-

-

-

||

||

.

-

-

:

.

" "

.

.

" :

" "

...

" "

...

()"

(."

.

.

-

.

.

∴ *

" "

.

.

"

:

)

"

(

.

.

(" ")

"

...

"

("

")

(" ")

.

"

"

-

-

"

"

-

-

)

.(

"

-

-

(-)
"

" " " "

"

" ... "

(" ")

()

" "

(" " " " " ")

()

*

•

•

•

•

•

•••

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•••

•

•

•

•

•

•

•

•

•

•

•

•

)." .

.(

)

(

)

(

"

"

(

)

"

"

"

"

"

"

.

:

*

"

"

"

"

:

")

(

-

-

-

()

.

.

)

(

)

-

.(

.

()

()

.()
)

(

()

:

:

!

-

-

"

!

"

"

(-) .!"

: *

()

()

.()

" () " " () " " () "

()

... () ()

-

:

"

.
()

)

- -

(

.()

()

.
()

- -

:

*

(/)

()

(/ /)

- -

-

-

: *

" "

.

.

.

.

.

" "

"

.

.

"

()

)

.(!

•

- -

" "

-

. -

"

)

.

("

- -

.

-

-

-

-

15"

"

14"

"

16"

"

-

-

"

"

17

"

"

"

"

-

-

"

"

-

"

"

-

.

.

.

"

"

.

12

13

14

15

16

"

"

"

"

"

.

"

17

"

"

- -

.

"

"

"

"

"

"

.

" "

"

"

"

"

.

-

-

()

.

"

"

"

"

"

"

.

.

-

-

"

"

.

.

"

"

.

- -

.

.

.

.

.

.

-

-

- -

.

.

.()

.

18

.

"

"

"

"

"

"

" "

.

" "

..

%

.

.

.

.

.

.

" :

" .

"

.

"

.

.

.

.()

..

"

"

.

:

.

.

.

.

.

.

.

.

.

.

.

.

.

.

.

.

"

"

.

.

..

..

"

"

()

()

! ()

Sensibility

"

"

"

"

"

"

.

.

.

"

"

"

"

. ..

.

.

)

.(

(

)

)
()

(

..

..

:

*

*

/ /

()

()

()

)

(

-
()

" " " "

" "

(Nauvau Romen)

..

) ()

()

) - -
- .(- (-)

.. .. (!)

.()"

/

" "

.

)

.(

)

(

.

“ ”

“ ”

“ ”

— —

.

“ ”

()

..

“ ”

()

“ ”

.. ..

“ ”

— —

.

— —

()

“ ”

— —

()

()

" ()

()"

"

:

" "

"

" "

"

"

" "

..

" "

" "

" "

()

" "

-

" " " " " " " "

.

:

()

" " " " " "

" "

-

()

-

()

()

()

" "

:

:

.

.

-

"

"

"

"

.

"

"

() ."

..

"

..

.()

.()" "

.

.

"

"

.

"

"

.

.

.

(-)

" "

- -

:

)

"

()

"

"

"

..

.

..
" "

) ()

(

()

" "

.

.

" "

"

.

" "

.()"

" "

.

)

.(..

" "

"

"

"

“

” ”

()

” ”

()

- -

()

..

-

.

: *

()

" "

.
:

- -

):

." "(

.. " "

.
.

.
- -

()

.
.
.

()
() () ()
() () ()
() ()
..() () ()

..

..

..

..

..

..

..

..

-

.

-

.

-

-

-

-

.

.

-

/

.

.

-

.

.

.

.



: *

" " " "

" "

-

.

.

..

..

.

.

..

.

.

..

()

..

()

.

:

..

.

.

· ..

:

..

..

.

..

-

-

" "

" "

.

" "

" "

..

.

:

()

..

"

"

()

"

"

)

(

:

:

*

||

||

.

.

"

" "

"

"

"

"

"

"

"

"

"

" :

:

...

.

..

"

"

..

"

.()

.

.

"

"

.

"

.

.

"

.

"

"

.

.

.

()

..

"

"

"

"

.

.

.

"

"

()

.

..

"

"

()

.()

()

:

*

:

|| ||

.

.

.

|| || || || ||

||

||

|| || || || ||

|| || || || || || || || ||

|| || || || || || || || ||

|| ||

|| || || || || || ||

()

" "

..

" "

" "

" "

" "

()

(/)

(/ /)
/)
.(/ /)
.(/)
.(/ /)

.

. .

.

/

.

. .

.

/

.

.

/)

.(/ /)

()

()

.(())

.(())

:

.. "

.

..

"

"

"

"

..

()

()

" ..

..

"

"

"

"

)

.

(.

"

"

.

.

.

/)

(

/

.

.

.

.

.

.

.

(" ")

"

"

.

“ ” “ ”

.

“ ”

.

:

.

“ / / / ” “ ”

.

/

.

.

.

.

.

.

.

.

“ ”

()

()

.

.

.

()

" "

" "

" "

" "

" ()

"

()

..

" " " " " "

" "

()

" ..

"

"

..

..

:

:

..

..

:

..

..

"

..

"

.. ..

.(!)

()

"

"

/

/

..

)

(

/

.(

)

"

"

..

..

" "

" "

..

" "

" "

" "

" "

" "

" " ()

.

.

.

..

" "

.

.

.

" "

.

.

: *

" "

()

()

()

)

(

" " " "

" "

()

()

...":

"

.(-)"

- - /

()

:

... "

)"

.(-

-

- - -

.()

:
"

" ...

()

" "

:

: *

.()

()

()

()

:

()

(..)

()

)
()

(

()
()

()

)
(

()

)

.(

()

() () () ()

)

(

()

!

()

.(()

()

. ...

()

⋮

*

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

:

*

()

" "

/

/

/

)

(

:

)

.(

/

:

:

)

.(

" "

"

..

"

"

"

.()

:

)

.(!

.. ..

" ()

"

"

()

.() "

"

..

" ..

..

" :

"

..

.. " : ..

.. : .. : ..

.. " ..

..

.. : ..

.. : ..

.. : ..

.. "

..

..

.. "

.. :

.. "

..

..

.. " "

..

..

.. "

.. : ..

..

.. " :

)

()

"

(

..

"

:

..

.

()

..

()

.

“ ”

()

()
()

()

()

:

()”

.() ”

/ / /)

(

“ ”

· ()
" "

· () "

: *

..

..

..

..

..

..

..

..

..

..

..

.

.

)

.(

()

()

()

.

.

.

.

:

. ()

()

:" " " " " "

)

(

)

()

.()

() ()

()

()

()

.. ... " :

..

..

..

" ..

.

.

()

)

()

()

(" " " "

"

"

)

...(

: ...

()

.

()

)

(

.

"

"

..

..

..

..

.

:

" " "

"

..

" "

..

..

()

:

..

.. ()

" "

..

" "

()

..

.

..

"

"

..

()

"

"

"

"

..

..

..

..

.

)

(

"

"

..

..

..

"

"

..

.. ...

"

"

"

"

..

..

..

.

.

)

(

:

·
" "

·
" "

·

(

)

·

·

" "

·

:

·

·

·

·

⋮

*

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

" "

.

"

"

.

.

.

.

:

*

"

"

)

()

(

/

..

"

:

*

.

"

"

.

.

.

.

.

"

..

"

"

"

-

.

)

(

()
()

)
(

.()

..

.

..

.

.

.

.

..

/

.

()

..

..

..

.

.

:

: *

"

.()"

"

"

" "

" !

"

:

.()

"

"

"

"

"

"

" " "

.() " ..

"

"

"

"

:

"

"

"

"

(

)

: *

:

" "

" "

" "

/ :

" "

.

)"

"

" "

.(

:

.

- "

.()"

.
":

.()" ..

)

(...

.

.

":()

." ...

.

∴ *

“ ”

“ ”

“ ”

∴

.

.

.

.

.

“ ”

“ ”

“ ”

∴

.()

“ ”

∴

.

.

.

.

.

.()

.

.

.

.

()

.

“ ”

.

.

:

"

"

:

"

"

.

"

"

"

"

(

)

"

"

:

"

.

.

.

.

.

.

)"

(

)

:

"

)"

.

"

(

)"

()

)

(

: *

" "

()

.

.

..

" "

..

()

" "

.

..

" :

"

" "

.

(/ /)

()

.

()

()

:()

.

..

"

.

"

() " "

()
()

(" ")

"

.() "

" "
" "

)

:
" ")
(
" "

.()(
" "

.()

" "

()

()

" "

()

.

.

: *

" "

()

()

.()

)

.(

.(" ")

..)

.(

:

.(())

()

()

"

"

"

"

:

*

()

—

“ ”

“ ”

.....

— —

"

.

"

—

—

...

..

.

:

*

" "

" :

"

" " "

"

" " "

.

:

" "

()

" " " " "

" "

()

)

(
()
:

" "

" "

.

:

:

" "

)

()

" "

()

:

..

"

..

" ..

" "

()

.

"

"

"

"

"

"

"

"

"

"

" "

“ ”

.

.

: ()

. ...

.

.

- -

.

.

-

-

.

“ ”

-

.
.

-

" "

:

○
○
○
○
○
○

"

"

" " "

"

" "

" "

" "

"

"

" "

" "

)

"

"

(

"

"

" :

"

"

"

"

"

"

"

"

"

-

-

" " " " " " " " " " " "

()

" " " " " "

..

" "

"

"

" "

" "

()

"

"

..

()

()



∴ *

“ ”

∴

- -

∴

∴

∴

∴

-

-

∴

()

“ ”

“ ”

“ ”

∴

∴

∴

“ ”

“ ”

∴

“ ”

∴

"

"La place"

.

"

.

()

)

.(

.

.

()

()

()

.()

!

:

."

:

"

()

()

()

"

"

" :
" ()
:

" :
" " :
" " :
" "

" " " () "

)

(

(!)

()

"

("

" "

"

)

" "

"

:

:

" "

/

(La place)

..

“ ” “ ”

：

“ ” “ ”

“ ”

()：

“ ”

()

• •

•

•

“ “ “ “

•

•

•

•

•

• “ “

••

•

•

•

(/)

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to ensure the validity of the results.

3. The third part of the document focuses on the analysis and interpretation of the collected data. It discusses the various statistical and analytical tools used to identify trends and patterns in the data.

4. The fourth part of the document discusses the importance of communicating the results of the analysis to the relevant stakeholders. It emphasizes the need for clear and concise reporting to ensure that the findings are understood and acted upon.

5. The fifth part of the document discusses the various challenges and limitations associated with data collection and analysis. It highlights the need for careful planning and execution to overcome these challenges and ensure the success of the project.

6. The sixth part of the document discusses the various ethical considerations that must be taken into account when conducting research. It emphasizes the need for transparency and honesty in all aspects of the research process.

7. The seventh part of the document discusses the various applications and uses of the data collected. It highlights the need for careful consideration of the potential impacts of the data and the need for responsible use.

8. The eighth part of the document discusses the various future research directions and opportunities. It highlights the need for continued research and innovation in the field to address the various challenges and opportunities that exist.

9. The ninth part of the document discusses the various conclusions and recommendations that have been drawn from the research. It emphasizes the need for continued monitoring and evaluation to ensure the effectiveness of the findings.

10. The tenth part of the document discusses the various acknowledgments and thanks that are due to the various individuals and organizations that have supported the research.